

SCSECS 2012

Panoramas and Prospects



**The Grove Park Inn
Asheville, North Carolina
February 23-25, 2012**

SCSECS is grateful for the support of

EAST TENNESSEE STATE UNIVERSITY

**The Department of Literature and Language
Gordon Anderson, Dean of the College of Arts and Sciences
Bert Bach, Provost and Academic Vice President**

The SCSECS 2012 Planning Committee also wishes to express sincere appreciation to Kevin Cope for sage advice and highly practical tips on conference organizing; to Kathryn Stasio for excellent record keeping and management of registration and the SCSECS bank; to Darlene Constantine of ETSU's Academic Technology Services and Tim Ferguson of ETSU's Office of Instructional Technology for Audio-Visual support; to ETSU graduate students Amy Davis and Catherine Childress for all their many talents and skills from proofreading to audio-visual set-up; to the Grove Park's Brittany Beckwith for her expertise, vision, and creative spirit and Jamie Winston-Tudico for her professionalism and that certain magic that always made things happen; to the Asheville Convention and Visitors Bureau, and especially Carli Adams, for the Gift Coupon to Woolworth Walk and permission to use their Asheville photography on our website and Blue Ridge Mountains photograph on our program; and to David Wood for his quick wit and wry sense of humor—a crucial component of the healthy conference planning experience. We are also grateful to the City Arts Centre, Edinburgh, for their kind permission to use Robert Barker's Panorama of Edinburgh from the Crown of St. Giles, 1792, on our conference website and in our conference program. We wish to express special appreciation to Gabriel Hornstein, President of AMS Press, for his continued support of our society and the scholars who constitute it.

The Planning Committee wishes to welcome you to Asheville, North Carolina, and to what promises to be a rejuvenating weekend of intellectual delight amidst the beauty of the Blue Ridge.

Phyllis Thompson
SCSECS, President



**The 37th Annual Meeting
of the
South Central Society for
Eighteenth-Century Studies**

Panoramas and Prospects

**The Grove Park Inn
Asheville, North Carolina
February 23-25, 2012**



**South Central Society for Eighteenth-Century Studies
Officers and Executive Board, 2011-2012**

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CONFERENCE AT A GLANCE

Thursday, February 23

10:00-4:30	Registration	Sammons Wing Registration Desk
11:30-12:30	SCSECS Welcome Luncheon	Roosevelt KL
12:30-2:00	Session One	Meeting Rooms
2:00-2:15	Coffee Break	Heritage A Pre-Function Area
2:15-3:45	Session Two	Meeting Rooms
3:45-4:00	Coffee Break	Heritage A Pre-Function Area
4:00-5:00	Plenary Address	Wilson OP
	Jane MacMorran: "Eighteenth-Century Scottish Fiddle Music"	
5:00-6:00	SCSECS Welcome Reception	Wilson OP Pre-Function Area

Friday, February 24

7:30-4:30	Registration	Sammons Wing Registration Desk
7:30-8:00	Coffee Break	Heritage A Pre-Function Area
8:00-9:30	Session Three	Meeting Rooms
9:30-9:45	Coffee Break	Heritage A Pre-Function Area
9:45-11:15	Session Four	Meeting Rooms
11:30-12:45	Graduate Student Lunchbox Bash & Mentoring Session	Roosevelt KL
11:30-1:00	Poster Session: <i>Explore Asheville for Lunch!</i>	Sign-up: Heritage A Pre-Function Area
1:00-6:00	Biltmore House and Gardens Tour and Wine Tasting	Trolley: Sammons Wing Sliding Doors
8:00-until	Performance Extravaganza: Jean-Philippe Rameau's <i>Les Indes Galantes</i> Facilitators: Gloria Eive and Janet Wolf	Laurel FGJH

Saturday, February 25

8:00-4:30	Registration	Sammons Wing Registration Desk
8:00-8:30	Coffee Break	Heritage A Pre-Function Area
8:30-10:00	Session Five	Meeting Rooms
10:00-10:15	Coffee Break	Heritage A Pre-Function Area
10:15-11:45	Session Six	Meeting Rooms
12:00-2:00	Poster Session: <i>Explore Asheville for Lunch!</i>	Sign-up: Heritage A Pre-Function Area
2:00-3:30	Session Seven	Meeting Rooms
3:30-3:45	Coffee Break	Heritage A Pre-Function Area
3:45-5:15	Session Eight	Meeting Rooms
5:30-6:15	Business Meeting	Rhododendron KL
7:00-9:00	Banquet and Keynote Address Judith Bailey Slagle	Heritage B

"Punctuated by the Pen: Representations of History, Criticism and Feminism in the Letters of Joanna Baillie"

9:00-11:00	Gabe's Gathering: A Reception Sponsored by Gabriel Hornstein, AMS Press Musical Entertainment provided by ETSU Celtic Band	Skyline Room & Mountainview Terrace
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Trolley service to Pack Square is available for SCSECS conferees throughout the conference weekend. Pickup is at the Sammons Wing Sliding Doors; Trolley schedule is available at the SCSECS registration desk.



SCSECS 2012: PANORAMAS AND PROSPECTS

PROGRAM

THURSDAY, February 23

Registration 10:00-4:30 Sammons Wing Registration Desk

SCSECS Welcome Lunch 11:30-12:30 Roosevelt KL

SESSION ONE 12:30-2:00

PANEL 1: RELIGION IN THE AGE OF ENLIGHTENMENT

Laurel HJ

Chair: Brett McINELLY, Brigham Young University

David ALVAREZ, Independent Scholar

“Religious Tolerance and Commodity Culture in Alexander Pope’s *The Rape of the Lock*”

Theodore BRAUN, University of Delaware

“A Midlife Crisis, or Le Franc de Pompignan Rediscovered Religion”

Brett McINELLY, Brigham Young University

“Writing the Revival: Textual Warfare and the Making of Methodism”

**PANEL 2: TERRIFYING PROSPECTS & PSYCHOLOGICAL LANDSCAPES—
VISIONS AND VISTAS OF THE GOTHIC**

Heritage A

Chair: J. David MACEY, Jr., University of Central Oklahoma

Robert KOTTAGE, East Tennessee State University

“Coining the Counterfeit: Truth and Artifice in Horace Walpole and his *Castle of Otranto*”

J. David MACEY, Jr., University of Central Oklahoma

“Panoramic Vistas and Prospective Deaths: Mary Hamilton, *Munster Village* and the Gothic Novel”

Ellen MOODY, George Mason University

“‘What are men to rocks and mountains?’: The Content of Ann Radcliffe’s Landscapes”

PANEL 3: CHILDREN’S LITERATURE IN THE LONG EIGHTEENTH CENTURY

Skyline Room

Chair: Phyllis THOMPSON, East Tennessee State University

Heidi PIERCE, East Tennessee State University

“Bringing Order to Children’s Literature: Fairy Tales and Eighteenth-Century Moralists”

Duygu KILIC, Southern Illinois University—Carbondale

“Desirable Panoramas and Destitute Prospects: Tools of Self-Government in Anna Barbauld’s Children’s Literature”

Alicia HATCHER, University of Missouri

“His Own Devices: The Ramifications of Parental Abandonment in Mary Shelley’s *Frankenstein*”

**PANEL 4: KEEPING THE FOOLS IN PLAY: MONEY, FINANCE, AND CREDIT
IN THE LONG EIGHTEENTH CENTURY**

Laurel FG

Chair: Dwight CODR, University of Connecticut

Kathryn STASIO, Saint Leo University

“Materialism, Methodism, and Madness: Crediting Methodists with Undermining the Economy”

Jackson TAIT, Queens University

“Acts of War: Emulation and Annuity Fraud in the Old Bailey Proceedings, 1757-1800”



Coffee Break

2:00-2:15

Heritage A Pre-Function

SESSION TWO

2:15-3:45

PANEL 5: TRANSATLANTIC CONNECTIONS AND RHETORICAL INTERSECTIONS IN RELIGIOUS, DOMESTIC, AND PEDAGOGICAL TEXTS

Laurel HJ

Chair: Marta HESS, Georgia State University

Lynée Lewis GAILLET, Georgia State University

“John Wesley in Georgia: A Southern ‘Come to Jesus’ Moment”

Marta HESS, Georgia State University

“Maidservants and Gentlewomen: Rhetorical Strategies in Eighteenth-Century Cookbooks”

Lara SMITH-SITTON, Georgia State University

“Reading Maria Edgeworth and Anna Letitia Barbauld in New England: Influences and Alignments in the Education Initiatives of Elizabeth Palmer Peabody”

PANEL 6: LE PANORAMA DU DESIR

Heritage A

Chair: William CROOKE, East Tennessee State University

Megan CONWAY, Louisiana State University—Shreveport

“A Panoramic View of Enlightenment: Olympe de Gouges’s Political Theatre”

Peter H. PAWLOWICZ, East Tennessee State University

“B.F. de Rosoi and the Erotics of Criticism in Early Modern France”

PANEL 7: ANIMALS IN THE EIGHTEENTH CENTURY

Laurel FG

Chair: Kathleen GROVER, East Tennessee State University

Elizabeth H. BATTLES, Texas Wesleyan University

“Is Gulliver a Yahoo? Human and Animal Nature in *Gulliver’s Travels*”

Killian QUIGLEY, Vanderbilt University

“Seemingly Divested of the Ferocity of His Nature: Dean Mahomet’s Imperial Wild”

Kathleen GROVER, East Tennessee State University

“Sense and Sentiment: Conflicting Views on Animals in the Writings of Descartes, Johnson, and Others”

PANEL 8: HUME AND THE USUAL SUSPECTS I

Skyline Room

Chair: James W. MOCK, University of Central Oklahoma

Carl FICARROTTA, University of North Carolina—Chapel Hill

“Reflection and Correction in Hume’s Moral and Aesthetic Thought”

James W. MOCK, University of Central Oklahoma

“Hume, Aesthetics, Association and a Standard of Taste”

Coffee Break

3:45-4:00

Heritage A Pre-Function



Plenary Address

“Eighteenth-Century Scottish Fiddle Music”
Jane MacMorran, Appalachian, Irish, and Scottish Studies Program
East Tennessee State University

Sponsored by the ETSU Department of Literature and Language

Wilson OP
4:00-5:00

Welcome Reception

Wilson OP Pre-Function
5:00-6:00

FRIDAY, February 24

Registration	7:30-4:30	Sammons Wing Registration Desk
Coffee and Continental Breakfast	7:30-8:00	Heritage A Pre-Function

SESSION THREE 8:00-9:30

PANEL 9: ANTICIPATING THE LONG EIGHTEENTH CENTURY: VISTAS IN LITERATURE AND THE ARTS I **Laurel FG**

Chair: Gloria EIVE, Emeriti, Saint Mary's College of California

Martha LAWLER, Louisiana State University—Shreveport

“As the Story Unfolds: The Unique Perspectives of Panoramas”

Linda REESMAN, City University of New York

“Sites and Insights: Botanical Places and Poetic Spaces”

Kelly MALONE, Sewanee: The University of the South

“Microscopic Vision: The Scientific Revolution from the Other Side of the Lens”

PANEL 10: TRICKS OF THE TRADE: STAGECRAFT AND CULTURE, HIGH, LOW, AND POPULAR **Laurel HJ**

Chair: Phyllis THOMPSON, East Tennessee State University

Joanne CORDÓN, University of Connecticut

“All the Stage's a World”

Amanda LUCAS, East Tennessee State University

“Mapping the Game of Love: Marriage in Restoration Comedy as Plotted Within Simon Single's *Map of the Island of Marriage*”

Victoria WARREN, Binghamton University

“Thomas Shadwell's *The Lancashire Witches* (1681): Stagecraft and Politics”



PANEL 11: NOVEL PROSPECTS: FORM, STRUCTURE, AND THE ACT OF WRITING

Skyline Room

Chair: J. David MACEY, Jr., University of Central Oklahoma

Brittany SHOPE, East Tennessee State University

“The Dominating Female and Feminine in the Narrative of Aphra Behn’s *Oroonoko*”

Jarret ROSE, Suffolk County Community College

“Pamela, Writing Herself”

Hilary Teynor DONATINI, Ashland University

“Smollett’s Novelistic Histories”

Russell GILL, Elon University

“Form and Performance in Late Eighteenth-Century Romance”

Coffee Break

9:30-9:45

Heritage A Pre-Function

SESSION FOUR

9:45-11:15

PANEL 12: ALL ABOUT AUSTEN

Laurel FG

Chair: Robert DRYDEN, Hartford University

Jena AL-FUHAID, University of North Carolina—Chapel Hill

“Gothic Letters: Austen and the Remnants of the Epistolary Novel”

Agie MARKIEWICZ, Pace University

“Virtuous Vanity: Fanny Price and the Politics of Morality in Jane Austen’s *Mansfield Park*”

Robert DRYDEN, Hartford University

“Knowing Jane: Pleasure, Passion, and Possessiveness in the Jane Austen Community”

PANEL 13: THE SPACE BETWEEN: LIMINAL SPACES, NATURAL SPACES, PROTO-FEMINIST SPACES, AND HETEROTOPIC SPACES IN EIGHTEENTH-CENTURY BRITAIN

Laurel HJ

Chair: Mary Katherine MASON, Gainesville State College/Georgia State University

Mary Katherine MASON, Gainesville State College/Georgia State University

“Nature Synthesized into Human Nature: Examining Nature in the Poems of Cowper and Carter”

Kathryn HARRISON, Georgia State University

“Adaptations of Shakespearean Spaces for the Eighteenth Century Stage in Hannah Cowley’s *The Runaway* and *The Belle’s Stratagem*”

Jordan Fletcher HOBSON, Georgia State University

“A Snake in the Grass: Keats’ *Lamia*, Negative Capability and Liminality”

Lelania OTTOBONI, Georgia State University

“Writing Space, Righting Place: Language as a Heterotopic Space in Olaudah Equiano’s *Interesting Narrative*”

PANEL 14: NATIONALISM IN THE EIGHTEENTH CENTURY

Skyline Room

Chair: Murray BROWN, Georgia State University

Trent MILLS, Georgia State University

“Deciding the Union of Scotland and England in 1707: The Political Advantage of Understanding the Rhetorical Environment”

Burnes RAY, Georgia State University

“Rousseau and Hume(an) Nature”



Christopher M. TOULA, Georgia State University

“An Exploratory Analysis of the Rhetoric of Nationalism and Copyright as Enlightenment Products”

PANEL 15: OVERLOOKED TEXTS I

Heritage A

Chair: Colby KULLMAN, University of Mississippi

Suzanne POOR, Montclair State University

“OMG. Swift in the 21st”

Matthew WOHLGEMUTH, University of Mississippi

“‘The Royal Pythagoreans’: Pythagoras, the Royal Society, and the Laputans in Book III of Jonathan Swift’s *Gulliver’s Travels*”

Mary ROOKS, Kent State University

“Uncovering the ‘Unmentionable’ Abject: Jonathan Swift, Julia Kristeva, and Repulsion”

John BRUCE, University of Science and Arts of Oklahoma

“The Ruined Mill and the Rescued Mill: Proto-Utilitarianism in *Gulliver’s Travels*”

**Graduate Student Lunchbox Bash & Mentoring Session
Facilitated by Gloria Eive and Colby Kullman**

Roosevelt KL

11:30-12:45

SCSECS Excursion: Biltmore House and Gardens Tour and Wine Tasting



Trolley leaves from Sammons Wing Sliding Doors at 1:00 p.m.

1:00-6:00

Jean-Philippe Rameau's *Les Indes Galantes*: Performance Extravaganza

Facilitated by

Gloria Eive, Saint Mary’s College of California

Janet Wolf, State University of New York at Cortland

Laurel FGJ

8:00-9:30



SATURDAY, February 25

Registration 8:00-4:30 Sammons Wing Registration Desk

Coffee and Continental Breakfast 8:00-8:30 Heritage A Prefunction

SESSION FIVE 8:30-10:00

**PANEL 16: ANTICIPATING THE LONG EIGHTEENTH CENTURY:
VISTAS IN LITERATURE AND THE ARTS II** Laurel FG

Chair: Stacey JOCOY, Texas Tech University

Jim McGLATHERY, University of Illinois—Urbana-Champaign

“Divine Passion in Mozart’s *Idomeneo*”

Beth ARACENA, Eastern Mennonite University

“World Vistas in Sacred Drama and Dance in Colonial South America”

Frieda KOENINGER, Sam Houston University

“Education for Girls in the Mexican Enlightenment”

PANEL 17: INTERDISCIPLINARY APPROACHES I Laurel HJ

Chair: Kathryn STASIO, Saint Leo University

Karen BRYANT, Saint Leo University

“Teaching for Wisdom: Applying Nicholas Maxwell’s Theory of Wisdom Inquiry and Robert Sternberg’s Balance Theory of Wisdom to Eighteenth-Century Interdisciplinary Humanities”

Dwight CODR, University of Connecticut

“Is Economic Historiography Useful for Humanist Studies of the Eighteenth Century?: Joel Mokyr, Douglass North, and Cato’s Letters”

Joshua DAVIS, University of Mississippi

“A Hybrid of Hereafters: Radical Aesthetics in Blake’s *The Marriage of Heaven and Hell*”

PANEL 18: COMMUNITIES OF WOMEN Skyline Room

Chair: Phyllis THOMPSON, East Tennessee State University

Kristin DISTEL, Ashland University

“Mary Astell’s Empirical Feminism: A Marriage of Conservatism and Autonomy”

Samara Anne CAHILL, Nanyang Technological University

“Between Moon-shine and Fire-light”: Turning, Crossing, and Passing in Jane Barker’s *The Lining of the Patch Work Screen*”

Adam FLETCHER, East Tennessee State University

“A ‘Proper’ Ending: *Pamela v. A Simple Story*”

Kelli MacCARTEY, University of Tennessee—Knoxville

“Prospects for Women: Cannon-building Vision in Mary Scott’s *The Female Advocate* (1774)”

PANEL 19: MORAL, MORALITY, AND MEDIATION Heritage A

Chair: Susan SPENCER, University of Central Oklahoma



David PAXMAN, Brigham Young University

“How to Talk about Moral Character: Imperative Aporias”

Heidi PIERCE, East Tennessee State University

“Vanity or Virtue?: Middle-Class Morality in the Late-Eighteenth-Century Fairy Tale”

Sarah E. MORROW, Florida State University

“Mediating the Empire: Service and the Law in Samuel Foote’s *The Nabob*”

Coffee Break

10:00-10:15

SESSION SIX

10:15-11:45

PANEL 20: ANTICIPATING THE LONG EIGHTEENTH CENTURY:

Laurel FG

VISTAS IN LITERATURE AND THE ARTS III

Chair: Linda REESMAN, City University of New York

Kendra Preston LEONARD, Independent Scholar

“Scoring for Elizabeth I: Early Modern Music in Biographical Film”

Stacey JOCOY, Texas Tech University

“The Noblemen’s and Gentlemen’s Catch Club: A Perspective into Eighteenth-Century Musical Antiquarianism”

Janet WOLF, State University of New York at Cortland

“‘Crossing the Widest Oceans’: Singing and Dancing the Enlightenment in *Les Indes Galantes*”

Gloria EIVE, Saint Mary’s College of California

“In the Shadow of Lully: Rameau and the Royal Muse”

PANEL 21: MAKING THE BOOK, MEDIATING THE ENLIGHTENMENT

Laurel HJ

Chair and Respondent: Gabriel CERVANTES, Vanderbilt University

Adam MILLER, Vanderbilt University

“The Container and the Gothic: Reading the Abbey in Radcliffe’s *The Romance of The Forest*”

Dahlia PORTER, Vanderbilt University

“The Book of Things: Hans Sloane and Joseph Banks Collect the World with glue and paste”

Nicholas SEAGER, Keele University

“The Third Volume of *Gulliver’s Travels*”

PANEL 22: WOMEN IN THE EIGHTEENTH CENTURY: VISTAS OF VIRTUE AND VANITY

Heritage A

Chair: Karen DODSON, Gainesville State College

Karen DODSON, Gainesville State College

“Guarding the Treasure and Confining the Vixen”

Kristen HAGUE, Colorado Mesa University

“[P]enn’D with the purity of a *Clarissa*: Moral Tension in Charlotte Lennox’s *The Life of Harriot Stuart*”

Dawn M. GOODE, James Madison University

“Violent Virtue in Burney’s *Evelina*”

Steven GORES, Northern Kentucky University

“Negotiating Literary Celebrity and Ladylike Gentility: The Case of Sophia Lee”



PANEL 23: SCIENTIFIC PROSPECTS: CONSIDERATIONS ON SPACE, SENSE, AND (PSEUDO)SCIENCE Skyline

Chair: Baerbel CZENNIA, McNeese State University

Laura MILLER, University of West Georgia

“Masculine Domestic Space and Restoration Alchemy”

Tali ZECHORY, Harvard University

“Senses of Space, Spaces of Sense: The Molyneux Problem Revisited”

Luis A. CORDÓN, Eastern Connecticut State University

“Mesmerized: Science and Pseudoscience in the Long Eighteenth Century”

PANEL 24: HUME AND THE USUAL SUSPECTS II

Taft MN

Chair: James W. MOCK, University of Central Oklahoma

Peter S. FOSL, Transylvania University

“Hume on Theory and Non-Dogmatic Belief”

Kenneth I. HENLEY, Florida International University

“Hume's Wilt Chamberlain Argument”

Poster Session: *Explore Asheville for Lunch!*

12:00-2:00

SESSION SEVEN

2:00-3:30

**PANEL 25: AERIAL AND LONG-DISTANCE VIEWS: DETECTING THE THIRD DIMENSION
AND THE FAR AWAY IN EIGHTEENTH-CENTURY ART AND LITERATURE**

Laurel FG

Chair: Baerbel CZENNIA, McNeese State University

Debra L. BRONSTEIN, Pasadena City College

“Taming the Turk”

Matthew LANDERS, University of Puerto Rico

“Engines Moved by the Wheels of Custom: Enlightenment Skepticism and the Critique of ‘Culture’”

Jessika WICHNER, Deutsches Zentrum für Luft- und Raumfahrt/DLR

“The Long View on Long Views: Baldwin, Balloons, and the Bird’s Eye Perspective Through the Ages”

Kevin COPE, Louisiana State University

“Imaging What Has Not Yet Occurred: An Invisible Response”

PANEL 26: INTERDISCIPLINARY APPROACHES II

Heritage A

Chair: Kathryn STASIO, Saint Leo University

E. Marshall GALLOWAY, Independent Scholar

“Unfit to Rule: John Tatham’s *The Rump: or The Mirrour of the Late Times* in Historical Context”

Andrew GRACIANO, University of South Carolina

“Benjamin Wilson, FRS (1721-1788): Painter and Electrical Scientist”

Joseph RUDMAN, Carnegie Mellon University

“The 12 Disputed Federalist Papers: Problems with the Interdisciplinary Approaches to the Solution of the Authorship Question”

PANEL 27: SHAKESPEARE IN THE LONG EIGHTEENTH CENTURY

Laurel HJ

Chair: Robert SAWYER, East Tennessee State University



Darlene CIRAULO, University of Central Missouri

“‘Monsters and Fairies’: Mary Lamb’s Retelling of *The Tempest*”

Christy DESMET, University of Georgia

“Sarah Siddons as Icon: On Stage and in the Drawing Room”

Hannah RUEHL, East Tennessee State University

“‘That Wench is Stark Mad or Wonderful Froward’: Aphra Behn’s Re-Framing of *The Taming of the Shrew*”

Katherine SCHEIL, University of Minnesota

“Anne Hathaway in the Eighteenth Century”

PANEL 28: OPEN SECRETS: WOMEN’S LIVES AS FARE FOR FICTION

Skyline Room

Chair: Joanne CORDÓN, University of Connecticut

Amanda JOHNSON, Vanderbilt University

“Teresia Constantia Phillips’ Scandal Memoir and the Authority of Fictionality”

Josephine RICHSTAD, University of California—Los Angeles

“Narrative Panorama: Hannah More’s *Coelebs in Search of a Wife* and the Garden of the Mind”

Katherine TURNER, Mary Baldwin College

“‘The errors of our own sex’: The Duchess of Kingston, Mary Anne Clarke, and Twentieth-Century Anti-Romance Novels”

PANEL 29: ENLARGEMENT OF MIND: PHILOSOPHICAL, POLITICAL, AND POETIC

Taft MN

Chair: Michael MATTHIS, Lamar University

Kevin DODSON, Lamar University

“Enlightenment, Critique, and the Public Use of Reason: Occupy 18th-Century Studies”

Michael MATTHIS, Lamar University

“The Importance of Impossibility: Kierkegaard’s Anti-Critical Response to Kant”

Judith C. MUELLER, Franklin and Marshall College

“Conversing with Animal Forms of Wisdom: Expanding the Mind in Blake”

Brian THOMAS, Campbell University

“What is Human? A Classic German Answer”

Coffee Break

3:30-3:45

SESSION EIGHT

3:45-5:15

PANEL 30: OVERLOOKED TEXTS II

Laurel FG

Chair: Colby KULLMAN, University of Mississippi

Susan SPENCER, University of Central Oklahoma

“‘Praise whoever sketched this desolate scene’: the risky (and sometimes risqué) business of being a poet at the dawn of Vietnam’s Nguyen Dynasty”

Gloria EIVE, Saint Mary’s College of California

“The Mazzolani Papers—Vistas of the 18th-Century Faentine Aristocracy”

Marvin LANSVERK, Montana State University

“Imagination Under Erasure: Nearly Forgotten Texts in Blake’s Dante Illustrations”

James M. McGINNIS, James Madison University

“Hobbes’ *Thucydides*”



PANEL 31: TEACHING THE EIGHTEENTH CENTURY—A ROUNDTABLE DISCUSSION

Laurel HJ

Co-Facilitators: Dahlia PORTER, Vanderbilt University, and Mary ROOKS, Kent State University

In this open discussion group, participants will share their teaching experiences, strategies, and struggles with the goal of improving our pedagogical approaches to eighteenth-century topics. Because there will be no presentations, we ask that participants come to the session ready to share their "best practices," success stories, innovative ideas, and/or curricular or classroom challenges.

PANEL 32: EARLY AMERICAN NARRATIVES

Skyline Room

Chair: Theresa LLOYD, East Tennessee State University

Julia CALLANDER, University of California—Los Angeles

“Authorship, Ownership, and the Body in Matthew Lewis’s *Journal of a West India Proprietor*”

Beccie Puneet RANDHAWA, University of Texas at Brownsville

“The Problem of Nostalgia in Charles Brockden Brown’s Edgar Huntly (1799)”

PANEL 33: HUME AND THE USUAL SUSPECTS III

Taft MN

Chair: James W. MOCK, University of Central Oklahoma

Horace Bud FAIRLAMB, University of Houston—Victoria

“Hume’s Inference to the Less-than-best Explanation”

Laura BERNHARDT, Buena Vista University

“Hume and the Object of Music”

Business Meeting

5:30-6:15

Rhododendron KL

**SCSECS Annual Banquet
Presentation of the SCSECS Lifetime Achievement Award**

Keynote Address:

“Punctuated by the Pen: Representations of History, Criticism, and Feminism in the Letters of Joanna Baillie”

**Judith Bailey Slagle
East Tennessee State University**

**Heritage B
7:00-9:00**

**Gabe’s Gathering: A Reception and Open, Hosted Bar
Sponsored by AMS Press, New York
With Special Thanks to Gabriel Hornstein, President**

**Musical Entertainment provided by
ETSU Celtic Band**

**Skyline Room and Mountainview Terrace
9:00-11:00**



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