

# SOUTH CENTRAL SOCIETY FOR EIGHTEENTH-CENTURY STUDIES

VOL. 23, ISSUE 1

## SCSECS 2008: REINVENTING THE SELF BY KATHRYN DUNCAN

SCSECS is returning to New Orleans for 2008, which was our original pre-Katrina plan. The French Quarter has recovered, and we'd like to give the city our business. In honor of the city, the conference's theme is "Reinventing the Self."

We will be meeting at the historic Hotel Monteleone in the heart of the French Quarter on Royal Street February 21-23. The hotel is recently renovated and within walking distance of art galleries, coffee shops, and some of the finest restaurants in the city, if not the country. It also features the famous carousel bar, a rooftop pool, and spa.

SCSECS members can look forward to two excellent plenary talks from Cynthia Lowenthal, dean of the college of humanities and social sciences at the College of Charleston, and Daniel H. Usner Jr., Holland M. McTyeire Professor of history at Vanderbilt University. Professor Lowenthal, formerly of Tulane University, has written extensively on Restoration drama and women's literature of the eighteenth century. Professor Usner's research focuses on American Indians and the early American South. His current project focuses on Louisiana Indians.

As a Tulane graduate who loves the city, I am thrilled to be going back to New Orleans and happily will be providing an entertainment guide and some time on the program for you to explore the city on your own. However, you'll want to return to the annual Friday night reception generously hosted by AMS Press, where we will be entertained by Rockin' Dopsie Jr. and the Zydeco Twisters, a local favorite band to make you fall in love with Louisiana music.

Please see page three for some initial panel proposals.

## SCSECS GRADUATE STUDENT TRAVEL FUND BY LAURA STEVENS

SCSECS is pleased to announce the establishment of a Graduate Student Travel Fund. This fund will provide small awards every year to assist a few graduate students with the cost of traveling to the annual SCSECS conference. Grants will be awarded on the basis of merit with the added understanding that recipients will be active participants in the conference, attending general sessions and plenary events in addition to presenting their own paper. Details about the application process and deadline will be posted on the SCSECS website in October.

These fellowships will be funded entirely by donations from our members, so please consider making a donation right now. Our officers have collectively pledged more than \$300, getting the fund off to an excellent start. The names of all donors will be printed in the 2008 conference program, and we will all enjoy the satisfaction of ensuring the future vibrancy of this organization by helping to welcome our junior scholars into it.

No donation is too small! Please send checks made out to SCSECS to Laura Stevens, SCSECS Past President, Department of English, University of Tulsa, 600 S. College Ave., Tulsa OK 74104-3189.



## SCSECS 2007: MORE THAN OK BY KATHRYN DUNCAN

Congratulations to past president Laura Stevens for the very successful SCSECS 2007 conference in Tulsa, Oklahoma. The conference delivered on its theme: "Across and between Eighteenth Centuries" offering a truly interdisciplinary focus.

Participants enjoyed Tulsa hospitality from the beginning with an opening reception at the University of Tulsa that included a special collections book exhibit: "'Each Work of Wit': Reading and Writing in the Long Eighteenth Century" and a concert by the excellent Trio Tulsa performing eighteenth-century selections.

Friday's plenary luncheon featured three celebrated scholars of women's literature as part of the anniversary of *Tulsa Studies in Women's Literature* discussing "Women Authors and Gender Study: Past, Present, and Future." Maram Epstein brought a wholly new perspective speaking of women's Chinese literature, and Susan Staves and Carla Mulford enlightened the audience about British and American women's literature. Friday was capped by an AMS Press reception featuring conviviality and luscious desserts.

Saturday's plenary allowed conference attendees to visit the famous Thomas Gilcrease Museum where docents led groups on unforgettable tours of Native American and Western art. A reception and dinner followed with professor of history Daniel Richter speaking on "Native Americans and the Seven Years War."

This year's recipient of the SCSECS lifetime achievement award was Theodore Braun, professor of comparative literature known for his trademark splash of orange.

Panels covered such diverse topics as crime, the Gothic, travel, religion, philosophy, children's literature, and music. The program also included a special roundtable discussion on pedagogy and the opportunity to discuss Kevin Cope's pre-circulated paper "Now Appearing (or Disappearing) in the Long Eighteenth Century: How Ulloa's Iris and Similar Flashes of Brilliance Define 'The Period.'"

SCSECS thanks the University of Tulsa for its generous contribution in helping to make the conference so successful.



Kevin Cope



Ted Braun and Laura Stevens

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## SCSECS PRESIDENTIAL PRIZE

SCSECS offers an annual conference award for best conference paper. The winner's essay will be published in *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, the award-winning AMS journal edited by Kevin L. Cope. Please send your submissions to Laura Stevens, SCSECS Past President, Department of English, University of Tulsa, 600 S. College Ave., Tulsa OK 74104-3189. If you have questions, please contact Laura Stevens at [laura-stevens@utulsa.edu](mailto:laura-stevens@utulsa.edu).



Friday's plenary participants

## 2008 CONFERENCE CALL FOR PAPERS

Please contact panel chairs directly by October 1 to submit paper proposals. Note that another call will be sent in early fall, so feel free to send more panel proposals before August 1 to Kathryn Duncan at [kathryn.duncan@saintleo.edu](mailto:kathryn.duncan@saintleo.edu).

- 1) "Rhythm: The Heartbeat of Verse, The Sinews of Prose, A Foundation of Music, and One Key to Cosmology." Kevin Cope, [plushtoy@bellsouth.net](mailto:plushtoy@bellsouth.net)
- 2) "Dawn, Decadence, and Darwin: Evolutionary and Cognitive Approaches to Eighteenth-Century Culture." Michael Austin, [maustin@shepherd.edu](mailto:maustin@shepherd.edu)
- 3) "Approaches to Overlooked Texts." Colby Kullman, [egcolby@olemiss.edu](mailto:egcolby@olemiss.edu)
- 4) "Hume." Eva Dadlez and James Mock, [edadlez@ucok.edu](mailto:edadlez@ucok.edu)
- 5) "Birth and Rebirth." Michael Rotenberg-Schwartz, [mj5205@nyu.edu](mailto:mj5205@nyu.edu)
- 6) "Libel, Slander, and Gossip: Fun and Games in the Long Eighteenth Century." Robert C. Steensma, [rsteensma1@msn.com](mailto:rsteensma1@msn.com)
- 7) "Religion, Sex, and Gender 1660-1760." Katherine Quinsey, [kateq@uwindsor.ca](mailto:kateq@uwindsor.ca)
- 8) "Reinventing the Gothic." Judith Broome, [BROOMEJ1@wpunj.edu](mailto:BROOMEJ1@wpunj.edu)
- 9) "New Work on Sermons." Laura Stevens, [laura-stevens@utulsa.edu](mailto:laura-stevens@utulsa.edu)
- 10) "The Secular and the Spiritual in the Age of Reason." Brett McInelly, [brett\\_mcinelly@byu.edu](mailto:brett_mcinelly@byu.edu)
- 11) "Argosies: Outward, Inward, Upward." Baerbel Czennia, [Baerbel.Czennia@phil.uni-goettingen.de](mailto:Baerbel.Czennia@phil.uni-goettingen.de)
- 12) "Eighteenth-Century Celebrities." Baerbel Czennia, [Baerbel.Czennia@phil.uni-goettingen.de](mailto:Baerbel.Czennia@phil.uni-goettingen.de)
- 13) "The Teachers and the Taught." Rebecca Jordan, [rebecca.jordan@washburn.edu](mailto:rebecca.jordan@washburn.edu)
- 14) "Historians and Historical Writing in the Long Eighteenth Century." Martine Watson Brownley, [mbrownl@emory.edu](mailto:mbrownl@emory.edu)
- 15) "Reading and Reinventing: Reading Life Writing in the Eighteenth Century." Dale Katherine Ireland, [dalekatherine@comcast.net](mailto:dalekatherine@comcast.net)
- 16) "Shakespeare's Legacy in the Eighteenth Century: 'He was not of an age but for all time' (and use)." Stephen Sweat, [sbsweat@email.arizona.edu](mailto:sbsweat@email.arizona.edu)
- 17) "Die Aufklärung in England: Theories of Subject Formation in the Late Eighteenth-Century English Novel." Stephen Sweat, [sbsweat@email.arizona.edu](mailto:sbsweat@email.arizona.edu)
- 18) "Disability Studies and the Eighteenth Century." Mercy Cannon, [mcannon@sfasu.edu](mailto:mcannon@sfasu.edu) (until July 15)
- 19) "What's So Funny? Eighteenth-Century Humor." Leslie Richardson, [larichar@xula.edu](mailto:larichar@xula.edu)
- 20) "Reinventing the Medium: Eighteenth-Century Texts in the Digital Age." Christopher Flynn, [christof@stedwards.edu](mailto:christof@stedwards.edu)
- 21) "Interdisciplinary Approaches to the Long Eighteenth Century." Michael Stasio and Kathryn Duncan, [mstasio@ut.edu](mailto:mstasio@ut.edu)

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### About the Images and the Artist

The depictions of French Quarter life featured throughout the newsletter are images of giclee prints done by native New Orleanian artist Alan Flattmann. A nationally recognized painter, Mr. Flattmann was recently inducted into the Pastel Society of America's Hall of Fame. Find out more about the artist at [www.alanflattmann.com](http://www.alanflattmann.com). Mr. Flattmann's paintings are on display locally at the Bryant Galleries, 316 Royal Street in the Quarter (just steps from the Monteleone!). Take a break and stop by the gallery to see his wonderful work.



# SCSECS OFFICERS

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Check [scsecs.net](http://scsecs.net) for updates on SCSECS 2008. Send member news and address changes to Kathryn Duncan at [kathryn.duncan@saintleo.edu](mailto:kathryn.duncan@saintleo.edu).



Rockin' Dopsie Jr. will appear with his band the Zydeco Twisters at SCSECS 2008. Dopsie and his band have played internationally and with such artists as Dr. John, Tina Turner, B.B. King, and Jimmy Buffet. They also played for then President Clinton and on Paul Simon's Grammy winning album *Graceland*. Zydeco is a blend of Cajun music, Afro-Caribbean rhythms, and the blues. Come dance with us!

# SPRING 2007 SCSECS NEWSLETTER

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**To:**

Address Service Requested